
CRAIG GALBRAITH

composer

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A native of Saltspring Island, British Columbia, Craig Galbraith is one of Canada's exciting young composers. He has won awards including the Karen Keiser Prize in Canadian New Music and first prize in SOCAN's Hugh Le Caine Award, for an electroacoustic work, *Silhouette*. He was also a prize winner in CBC's National Competition for Young Composers, and received its People's Choice award. He performs frequently as a tenor with various choral ensembles, and sits on the Artistic Directorship of the Canadian Contemporary Music Workshop (CCMW), an entity dedicated to promoting emerging composers. Mr. Galbraith is an associate composer with the Canadian Music Centre.

Galbraith's music has been performed by many distinguished artists and has been broadcast frequently on CBC radio. He has received numerous prestigious commissions, including those for the Elmer Iseler Singers and Estonian Philharmonic Chamber Choir, the Gryphon Trio, and *musica intima*. In 2006 he created two short opera scenes with playwrights Leanna Brodie and Dave Carley for Tapestry New Opera Works 2006 "Opera Briefs" – one of which was also presented at the "Word on the Street" festival in Toronto. Recent projects include a chamber opera with Leanna Brodie, and a vocal-chamber work for the Talisker Players.

Mr. Galbraith is currently completing a doctorate in composition at the University of Toronto.

EDUCATION

In progress Candidate for **Doctor of Music Composition**, University of Toronto
2000 **Master of Music Composition**, University of Toronto
1997 **Bachelor of Music Composition**, University of British Columbia
1995 **Music Diploma**: Composition/Voice, Vancouver Community College

AWARDS & DISTINCTIONS

- 2006 Selected to participate in Tapestry New Opera Works' "composer-Librettist Laboratory"
- 2005 Maurice Wayman Prize (Massey College)
- 2004 Karen Kieser Prize in Canadian New Music for "The Fenian Cycle"
- 2002+ McLean Foundation Graduate Merit Scholarship
- 2001 2nd in CBC's National Competition for Young Composers –
Electracoustic Category; CBC broadcast
- 2000 Hugh Le Caine Award: 1st place, SOCAN Awards for Young Composers
- 2000 CBC National broadcast: *Go, Lovely Rose* during CBC's Choral Competition
- 1998-2000 University of Toronto Fellowship recipient
- 1998-2000 Elected Massey College Junior Fellow
- 1999 Massey College Bursary
- 1998 Godfrey Ridout Award: SOCAN Awards for Young Composers
- 1995 Selected for the Vancouver Chamber Choir's INTERPLAY Interactive Workshops for Composers
- 1993 Undergraduate scholarships: Yamaha Scholarship, Ian Docherty Music Scholarship

RECENT COMMISSIONS AND PERFORMANCES

- 2008 *She sees her lover in the light of morning* (Chamber Opera) –
Commissioned by Tapestry New Opera Works
- 2007 *Tyger, Tyger* – Commissioned by The Talisker Players
- 2006 *She Sees Her Lover...* (Opera scene) – Tapestry New Opera Works
- 2006 *Ms Jones Laments* – Tapestry New Opera Works
- 2006 *Quartet on an Old Song* - University of Toronto
- 2005 *Let All Mortal Flesh Keep Silence* - Commissioned by the Elora Festival Singers, CBC broadcast
- 2005 *The Fenian Cycle* - University of Toronto New Music Festival, CBC broadcast
- 2004 *The Spell of the Rose* for multiple university choirs - Commissioned by Soundstreams Canada, CBC broadcast
- 2004 *Freddy's Blend* - Commissioned for the Gyphon Trio through Soundstreams Canada and Massey College
- 2004 *Fenian Cycle* - Commissioned by the Talisker Players
- 2003 *A Cradle Song* for double choir - Commissioned by SoundStreams Canada Elmer Iseler Singer and Estonian Philharmonic Chamber Choir
- 2003 *Mass of St. Catherine* - Commissioned by Massey College.
- 2003 *Departure* - Featured at the Festival of the Sound, Parry Sound, Ontario
- 2003 *Tenebrae* - University of Toronto New Music Festival
- 2002 *Sérénade* - musica intima, CBC Broadcast on 2NH
- 2002 *Adlestrop* - John Bacon, Vancouver Academy of Music
- 2002 *Ondaatje Hall* - Commissioned by Massey College

- 2002 *Indian Summer* - Commissioned by the ACNMP; workshop piece during the "David Duke Tour 2002"
- 2001 *People Look East* - Commissioned by St. Clement's Church – Eglinton)
- 2001 *Four Epigram* - Commissioned by Massey College
- 2001 *Silhouette for Violin and Tape* - Victor Constanzi, CBC Broadcast
- 2001 *Sérénade* - Commissioned by musica intima
- 2001 *An Island in the Moon* - Tyler Duncan on CBC's Debut series, West Coast Performance
- 2000 *Silhouette for Violin and Tape* - Scott St. John
- 2000 *Go, Lovely Rose* - Phoenix Chamber Choir in the CBC Choral Competition
- 2000 *An Island in the Moon* - Tyler Duncan, Erika Switzer

SELECTED LIST OF WORKS

CHAMBER ~

Quartet on an Old Song (2006) 15 min. String Quartet
 Premiered March 22nd, 2006 at Water Hall, University of Toronto
 Recorded by the University of Toronto

Freddy's Blend (2004) 6 min. Violin, Cello, Piano
 Commissioned by Massey College for Soundstreams Canada
 Premiered April 22, 2004 at the Glenn Gould Studio, Toronto, ON by The Gryphon Trio
 Recorded for broadcast by CBC

The Fenian Cycle (2004) 25 min. Mezzo soprano, English Horn, String Quartet
 Commissioned by the Talisker Players
 Premiered June 2, 2004 at Trinity St, Paul's Church, 427 Bloor St. W., Toronto.
 Recorded for broadcast by the CBC.

Departure (2003) 6 min. Piano, Harp, Percussion (marimba, crotales, sus. cymbal, gong)
 Canadian Contemporary Music Workshop
 Premiered August 1st, 2003 at the Charles W. Stockey Centre for the Performing Arts as part of the 2003 Festival of the Sound, Parry Sound, Ontario.
 Recorded by the CCMW

Silhouette (2000) 7 min. Violin and electronic tape.
 Premiered October 22, 2000 at Walter Hall, University of Toronto by Scott St. John, violin
 Recorded for broadcast by the CBC.

Tum Balalaika (1999) 5 min. Electro-acoustic composition

VOCAL & OPERA ~

She sees her lover in the light of morning (Chamber Opera) (2008) 15 min.

Soprano, Mezzo-soprano, (bass) clarinet, violin, cello, piano, percussion

Commissioned by Tapestry New Opera Works

Libretto by Leanna Brodie

Premiered February 14th, 2008 at the Enwave Theatre, Toronto

Tyger, Tyger (2007) 7 min.

Mezzo-soprano, clarinet, string trio (vln, vla, vlc)

Commissioned by the Talisker Players

Premiered March 29th, 2007 at Trinity St, Paul's Church, Toronto

She sees her lover in the light of morning (Opera duet-short) (2006) 5 min.

Soprano, Mezzo, and piano

Part of the 2006 "Opera Briefs" by Tapestry New Opera Works

Libretto by Leanna Brodie

Ms. Jones Laments (2006) 5 min.

Soprano, Mezzo, and piano

Part of the 2006 "Opera Briefs" by Tapestry New Opera Works

Libretto by Dave Carley

Indian Summer (2002) 3 min.

Voice and piano

Commissioned by the Alliance for Canadian New Music Projects

Adestrop (2001) 5 min.

Tenor and piano

Premiered April, 2001 at the U.B.C. Recital Hall, Vancouver, B.C.

An Island in the Moon (1999) 4 min.

Baritone and piano

Premiered in December, 1999 at the U.B.C. Recital Hall, Vancouver, B.C.

CHORAL ~

Let all Mortal Flesh Keep Silence (2005) 5 min. Mixed choir

Commissioned by the Elora Festival Singers

Premiered July 31, 2005 at St. John's Church, Elora as part of the Elora Festival

Recorded for broadcast by the CBC.

The Spell of the Rose (2004) 10 min. Mixed Choir

Commissioned by Soundstreams Canada

Premiered November 14, 2004 at the Metropolitan United Church, Toronto. by multiple university choirs directed by Robert Sund.

Recorded for broadcast by the CBC.

Mass of St. Catherine (2003) 6 min. SATB Choir

Commissioned by Massey College

Premiered November 12, 2003 at the Chapel of St. Catherine, Massey College, Toronto by the Massey College Chapel Choir

A Cradle Song (2003) 10 min. Double SATB Choir

Commissioned by Soundstreams Canada

Premiered November 9, 2003 at the Metropolitan United Church, Toronto by the Elmer Iseler Singers and the Estonian Philharmonic Chamber Choir.

Recorded for broadcast by the CBC

Sérénade (2001) 9 min. Vocal ensemble

Commissioned by musica intima

Premiered February 11, 2001 at West Vancouver United Church, B.C. by musica intima.

Recorded for broadcast by the CBC.

Four Epigrams of Robert Finch (2001) 4 min.

SAB

Commissioned by Massey College

Tenebrae (2000) 7 min.

SATB choir and SATB vocal quartet

Premiered October 22, 2000 at Walter Hall, University of Toronto

Myn Lyking (1999) 5 min.

SATB

Commissioned by the Vancouver Cantata Singers

Premiered at West Vancouver United Church, December 18th, 1999.